

TEL.

Admissions Office
(+632) 478 4611 or 22
LOC 115

MAIL

admissions@sofa.edu.ph

ADD.

G/F Enzo Bldg., 399 Sen. Gil
Puyat Ave., Makati City, NCR,
Philippines ZIP 1209

www.sofa.edu.ph



E N R O L L T O D A Y

N 9 I S 3 0

W E 3 ^ I 7

L I V E 3 M

D E S I G N

At SoFA Design Institute, Interior Design is much more than decoration. Our approach to this craft will have you shaping space with a confident and dramatic flourish. From sculpting a stage set, designing a showroom, or envisioning a new collection of furniture, your journey to becoming an interior design professional will involve the mastery of many new skills—from conceptual development to technical resolution.



BS INTERIOR DESIGN

Our Bachelor of Science in Interior Design (BS-ID) program is a challenging and rewarding course of study for students considering a career in this field. With an emphasis on conceptual development and critical thinking, we approach the full spectrum of issues leading to successful interior design solutions. As an accredited course, graduates are eligible to take the Interior Design licensure examination.

YEAR

01

DESIGN STUDIO 1: **INTRODUCTION TO INTERIOR DESIGN**

Theory of Design
Graphics
Visual Techniques 1
History of Interior Design 1
Communication Arts
Physical Education 1
National Service
Training Program 1

DESIGN STUDIO 2: **RESIDENTIAL DESIGN**

Visual Techniques 2
Color Theory
History of Interior Design 2
Philippine History
Life and Works of Rizal
Physical Education 2
National Service
Training Program 2

02

DESIGN STUDIO 3: **COMMERCIAL AND CORPORATE DESIGN**

Interior Perspective
Color Rendering
History of Philippine
Interior Design
College Algebra
General Psychology
Sining ng Komunikasyon
Physical Education 3

DESIGN STUDIO 4: **HOSPITALITY DESIGN**

Color Dynamics
Materials and Resources 1
Retorika
Politics and Governance
Environmental Science
Philippine Economics
Physical Education 4

03

DESIGN STUDIO 5: **THEATER AND EXHIBIT DESIGN**

Furniture Design 1
Materials and Resources 2
Interior Construction
and Detailing
Elective 1: Basic CAD
Introduction to Sociology
Introduction to Philosophy

DESIGN STUDIO 6: **INSTITUTIONAL DESIGN**

Furniture Design 2
Materials of Building
Construction
Elective 2: Intermediate CAD
Physics for Non-Practitioners
Business Communication
Business Statistics

04

DESIGN STUDIO 7: **THESIS IN INTERIOR DESIGN**

Research Methods Applied
to Interior Design
Professional Practice and
Ethics in Interior Design
Elective 3: Advanced CAD
Public Speaking
Philippine Literature

DESIGN STUDIO 8: **INTERIOR DESIGN EXHIBIT**

Apprenticeship
Business Management in
Interior Design
Elective 4
Elective 5
Elective 6

INTERIOR DESIGN LECTURE SERIES

PROGRAM

BASIC

DESIGN STUDIO 1: **INTRODUCTION TO INTERIOR DESIGN**

Visual Techniques 1
History of Philippine and
Asian Interior Design

ADVANCED

DESIGN STUDIO 2: **RESIDENTIAL DESIGN**

Materials and Resources 1:
Soft Furnishings
Graphics
CAD Workshops

The Interior Design Lecture Series serves as a foundational 1-year program for individuals who are interested in exploring a career in Interior Design. The program offers a mix of subjects ranging from conceptual and critical thinking courses to technical courses. The program is broken down into the Basic and Advanced modules.

Students work closely in small groups within an interactive and cooperative classroom environment. The ID Lecture Series will also offer the basics of the profession through "Design Studio 1". Students are offered various enriching opportunities ranging from internships in the industry, interacting with interior design icons, and study trips that expose students to new technologies, research and innovation in the profession inside and outside the country.

Students have the option to begin with the Basic or Advanced course depending on their background. The basic module is an introductory course that helps enthusiasts learn about the techniques, theories, and trends of Interior Design. This program caters both to existing students and to individuals who may be considering further study. Practical projects will promote an understanding of the discipline and the importance of our idea-based design process. Through the advanced module, students learn about aesthetics, the materials and resources to use, and hands-on procedures. The aim will be to create a foundation in design and technical drawing skills, as well as 3-dimensional thinking and space analysis. These skills will help them confront any design issue.

The program is aimed for students who want to explore Interior Design as a new career option. It also serves as a foundation for those who are still deciding if they want to pursue an Interior Design degree to be able to qualify to take the licensure examination.

WORKSHOPS

Interior Styling

Event Styling

Lighting Design

Furniture Design

Renovating on a Budget