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E N R O L L T O D A Y

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L I V E 3 M

D E S I G N

At SoFA Design Institute, Interior Design is much more than decoration. Our approach to this craft will have you shaping space with a confident and dramatic flourish. From sculpting a stage set, designing a showroom, or envisioning a new collection of furniture, your journey to becoming an interior design professional will involve the mastery of many new skills—from conceptual development to technical resolution.



# BS INTERIOR DESIGN

Our Bachelor of Science in Interior Design (BS-ID) program is a challenging and rewarding course of study for students considering a career in this field. With an emphasis on conceptual development and critical thinking, we approach the full spectrum of issues leading to successful interior design solutions. As an accredited course, graduates are eligible to take the Interior Design licensure examination.

## YEAR

### 01

#### DESIGN STUDIO 1: **INTRODUCTION TO INTERIOR DESIGN**

Theory of Design  
Graphics  
Visual Techniques 1  
History of Interior Design 1  
Communication Arts  
Physical Education 1  
National Service  
Training Program 1

#### DESIGN STUDIO 2: **RESIDENTIAL DESIGN**

Visual Techniques 2  
Color Theory  
History of Interior Design 2  
Philippine History  
Life and Works of Rizal  
Physical Education 2  
National Service  
Training Program 2

### 02

#### DESIGN STUDIO 3: **COMMERCIAL AND CORPORATE DESIGN**

Interior Perspective  
Color Rendering  
History of Philippine  
Interior Design  
College Algebra  
General Psychology  
Sining ng Komunikasyon  
Physical Education 3

#### DESIGN STUDIO 4: **HOSPITALITY DESIGN**

Color Dynamics  
Materials and Resources 1  
Retorika  
Politics and Governance  
Environmental Science  
Philippine Economics  
Physical Education 4

### 03

#### DESIGN STUDIO 5: **THEATER AND EXHIBIT DESIGN**

Furniture Design 1  
Materials and Resources 2  
Interior Construction  
and Detailing  
Elective 1: Basic CAD  
Introduction to Sociology  
Introduction to Philosophy

#### DESIGN STUDIO 6: **INSTITUTIONAL DESIGN**

Furniture Design 2  
Materials of Building  
Construction  
Elective 2: Intermediate CAD  
Physics for Non-Practitioners  
Business Communication  
Business Statistics

### 04

#### DESIGN STUDIO 7: **THESIS IN INTERIOR DESIGN**

Research Methods Applied  
to Interior Design  
Professional Practice and  
Ethics in Interior Design  
Elective 3: Advanced CAD  
Public Speaking  
Philippine Literature

#### DESIGN STUDIO 8: **INTERIOR DESIGN EXHIBIT**

Apprenticeship  
Business Management in  
Interior Design  
Elective 4  
Elective 5  
Elective 6

# INTERIOR DESIGN LECTURE SERIES

## PROGRAM

### BASIC

#### DESIGN STUDIO 1: **INTRODUCTION TO INTERIOR DESIGN**

Visual Techniques 1  
History of Philippine and  
Asian Interior Design

### ADVANCED

#### DESIGN STUDIO 2: **RESIDENTIAL DESIGN**

Materials and Resources 1:  
Soft Furnishings  
Graphics  
CAD Workshops

The Interior Design Lecture Series serves as a foundational 1-year program for individuals who are interested in exploring a career in Interior Design. The program offers a mix of subjects ranging from conceptual and critical thinking courses to technical courses. The program is broken down into the Basic and Advanced modules.

Students work closely in small groups within an interactive and cooperative classroom environment. The ID Lecture Series will also offer the basics of the profession through "Design Studio 1". Students are offered various enriching opportunities ranging from internships in the industry, interacting with interior design icons, and study trips that expose students to new technologies, research and innovation in the profession inside and outside the country.

Students have the option to begin with the Basic or Advanced course depending on their background. The basic module is an introductory course that helps enthusiasts learn about the techniques, theories, and trends of Interior Design. This program caters both to existing students and to individuals who may be considering further study. Practical projects will promote an understanding of the discipline and the importance of our idea-based design process. Through the advanced module, students learn about aesthetics, the materials and resources to use, and hands-on procedures. The aim will be to create a foundation in design and technical drawing skills, as well as 3-dimensional thinking and space analysis. These skills will help them confront any design issue.

The program is aimed for students who want to explore Interior Design as a new career option. It also serves as a foundation for those who are still deciding if they want to pursue an Interior Design degree to be able to qualify to take the licensure examination.

# WORKSHOPS

Interior Styling

Event Styling

Lighting Design

Furniture Design

Renovating on a Budget